

**DR. K.B MENON AND THE FREEDOM STRUGGLE IN
MALABAR: WITH SPECIAL REFERENCE TO
KEEZHARIYOOR CONSPIRACY**

*DISSERTATION SUBMITTED TO THE PARTIAL FULFILLMENT FOR
THE AWARD OF THE DEGREE OF BACHELOR OF ARTS IN HISTORY*

SUBMITTED BY

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MARCH-2020

CRTIFICATE

This is to certify that the dissertation entitled 'Dr. K.B Menon and The Freedom Struggle In Malabar: With Special Reference To Keezhariyoor Conspiracy' is an authentic record of research work carried out by Akarsha C.K in the Department of History, Pazhassiraja College, under my guidance and supervision and that no part of the dissertation has been presented before for the award of any other degree, diploma, fellowship or any other title of recognition.

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March 2020



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HISTORY OF MALABAR CUISINE : WITH SPECIAL REFERENCE TO KOZHIKODE AND THALASSERY

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WAYANAD AND PADDY CULTIVATION

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CERTIFICATE OF AUTHENTICATED WORK

This is to certify that this dissertation entitled 'WAYANAD AND PADDY CULTIVATION'. The study is an authentic record of research work carried out by MANJU V R in the department of history, Pazhassi Raja College under my guidance and supervision. The matter embodied in this dissertation is authentic and is genuine work done by the student and has not been submitted whether to any other degree, diploma, fellowship title or recognition.



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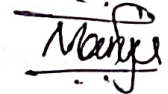
DECLARATION

I do hereby declare that this dissertation entitled 'WAYANAD AND PADDY CULTIVATION' is a bona fide work done by me under the supervision and guidance of Mrs. LIZY P.K, Assistant Professor, Department of History, Pazhassi Raja College, Pulpally, Wayanad and this has not been submitted to any other university or institution for the award of any degree, diploma, scholarship or other similar title of recognition.

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**FOLK ARTS OF KANNUR- WITH SPECIAL
REFERENCE TO THEYYAM**

*DISSERTATION SUBMITTED TO THE PARTIAL FULFILLMENT FOR
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**WEAVING TRADITION AT KUTHAMPULLY- WITH
SPECIAL REFERENCE TO DEVANGA COMMUNITY**

*DISSERTATION SUBMITTED TO THE PARTIAL FULFILLMENT FOR
THE AWARD OF THE DEGREE OF BACHELOR OF ARTS IN HISTORY*

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DECLARATION

I do hereby that this Dissertation entitled 'Weaving Tradition AT Kuthampully- With Special Reference To Devanga Community' is a bonafide work done by me under the supervision of Dr. Rani S. Pillai, Assistant Professor, Department of History, Pazhassiraja College, Pulpally, Wayanad and that this has not been submitted by me to any other University or Institution for the award to any degree, scholarship or other similar title of recognition.

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**“AGRESTIC SLAVE AND SLAVE SYSTEM IN
WAYANAD”**

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This is to certify that this dissertation entitled '**Agrestic slave and slave system in wayanad**' is an authentic record of research work carried out by ASWATHY VINOD in the Department of History, Pazhassi Raja College, under my guidance and supervision and that no part of the dissertation has been presented before the award of any other degree, Diploma, fellowship, Title or Recognition.

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I , do hereby declare that the work presented in this dissertation embodies the result of the original research work done by me, under the supervision and guidance of Dr.Joshi Mathew, Head of the Department of History ,Pazhassi Raja College,and that this has not been submitted by me to any other institution for award of any Degree / Diploma / Associate ship / Fellowship aur similar title to any candidate of any other universities of colleges .

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**ROLE OF WOMEN IN CIVIL DISOBEDIENCE
MOVEMENT IN MALABAR - A CRITIQUE**

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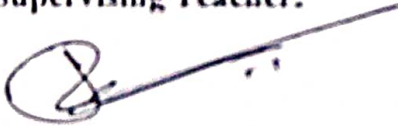
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This is to certify that the dissertation entitled 'Role of Women in Civil-Disobedience Movement in Malabar - A Critique' is an authentic record of research work carried out by Jemsidha Banu M in the Department of History, Pazhassiraja College, under my guidance and supervision and that no part of the dissertation has been presented before for the award of any other degree, diploma, fellowship or any other title of recognition.

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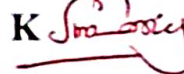
This is to certify that this dissertation entitled 'A STUDY OF ARAKKAL FAMILY IN KANNUR'. The study is an authentic record of research work carried out by RAJASREE P S in the Department of history, Pazhassi Raja College under my guidance and supervision. The matter embodied in this dissertation is authentic and is genuine work done by the student and has not been submitted whether to any other degree, diploma, fellowship title or recognition.



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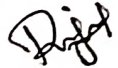
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DECLARATION

I do hereby declare that this dissertation entitled 'A STUDY OF ARAKKAL FAMILY IN KANNUR' is a bona fide work done by me under the supervision and guidance of Mrs. LIZY P.K, Assistant Professor, Department of History, Pazhassi Raja College, Pulpally, Wayanad and this has not been submitted to any other university or institution for the award of any degree, diploma, scholarship or other similar title of recognition.

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