

**CASTE SYSTEM IN ROHINTON MISTRY'S NOVEL
A FINE BALANCE**

"Project Report Submitted in Partial Fulfilment of the Requirements for the Award of
Degree of Bachelor of Arts in English, University of Calicut"

By

NITHIN

PZARAEGR24

Under the guidance of

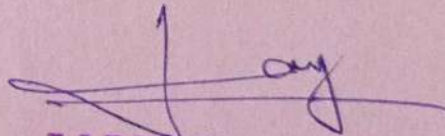
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MARCH 2020

DEPARTMENT OF ENGLISH

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CERTIFICATE

This is to certify that the project report entitled "CASTE SYSTEM IN ROHINTON MISTRY'S NOVEL A FINE BALANCE " submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by Mr. NITHIN . During the period (2017- 2020) of hit-study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner:

- 1.
- 2.

**RISE OF FEMINISM IN SHASHI DESHPANDE'S THAT
LONG SILENCE**

Project report submitted in partial fulfilment of the Requirements
For the Award of Degree of Bachelor of Arts
In English of the University of Calicut

By

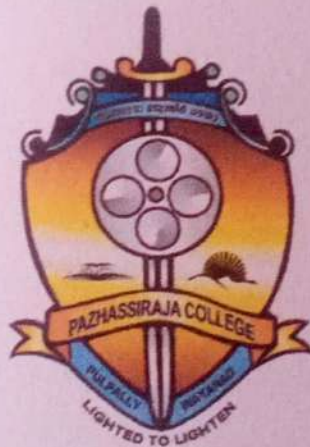
RONALD THANS

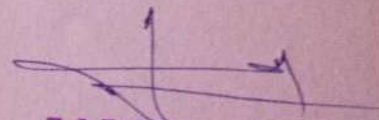
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CERTIFICATE

This is to certify that the project report entitled “**STUDY OF FEMINISM IN SHASHI DESHPANDE’S THAT LONG SILENCE**” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the university of Calicut is a record of original research work done by **Mr. RONALD THANS** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

- 1.
- 2.

**ELEMENTS OF MARXISM AND CLASS CONFLICT IN
KHALED HOSSEINI'S
THE KITE RUNNER**

Project report submitted partial fulfilment of requirements for the award of degree
Bachelor of n Arts in English of the University of Calicut

By

PRIYA N K

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This is certify that the project entitled **ELEMENTS OF MARXISM AND CLASS CONFLICT IN KHALED HOSSEINI'S THE KITE RUNNER** submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by **Ms. SUNISHA V F** during the period 2017-2020 of her study in the Department of English, Pazhassiraja College, Pulpally under my supervision and guidance.

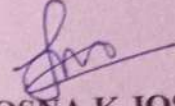
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**FEMINISM IN DORIS LESSING'S THE GOLDEN
NOTBOOK**

Project Report Submitted in Partial fulfilment of the Requirements for the Award of
Degree of Bachelor of Arts in English of the University of Calicut

By

MARY SAJANA JOSEPH
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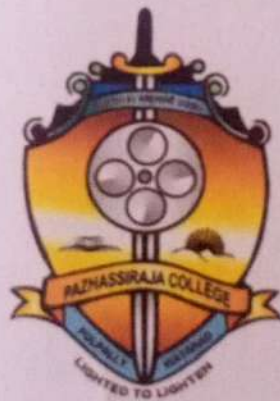
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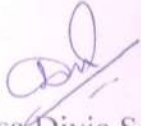
PAZHASSIRAJA COLLEGE PULPALLY, WAYANAD,

KERALA

CERTIFICATE

This is to certify that the project entitled "**Feminism in Doris Lessing's The Golden Notebook**" submitted in partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms.Mary Sajana Joseph**. During the period(2017-2020) of hit- study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

Guide



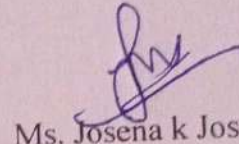
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Wayanad

**THE THEME OF VIOLENCE IN SHERMAN ALEXIE'S
*FLIGHT***

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

MUHSINA SULTHANA

Reg.No: PZARAEGR23

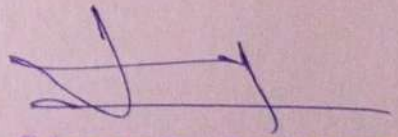
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This is to certify that the project report entitled "**THE THEME OF VIOLENCE IN SHERMAN ALEXIE'S FLIGHT**" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by **Ms. MUHSINA SULTHANA** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

1.

2.

**REALITY V/S FANTASY – ELEMENTS OF MAGICAL
REALISM IN THE CIRCLE OF REASON**

Project Report Submitted in Partial Fulfilment of
the Requirements for the Award of Degree of Bachelor of
Arts

in English of the University of Calicut

By

AKHILA.V.S

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James George

MARCH 2020

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PAZHASSIRAJA COLLEGE PULPALLY, WAYANAD, KERALA

CERTIFICATE

This is to certify that the project report entitled “**REALITY V/S FANTASY – ELEMENTS OF MAGICAL REALISM IN THE CIRCLE OF REASON**”

submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms.Akhila V.S.** during the period (2017- 2020) of her -study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voice Held on:

Examiner

1.

2.

**AN ECOCRITICAL APPROACH TO AMITAV GHOSH'S
THE HUNGRY TIDE**

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

DESLIN JOSE

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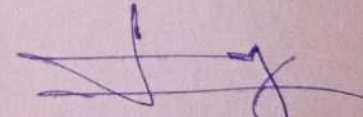
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WAYANAD, KERALA**

CERTIFICATE

This is to certify that the project report entitled “AN ECOCRITICAL APPROACH TO AMITAV GHOSH’S *THE HUNGRY TIDE*” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by Ms. **DESLIN JOSE** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

1.

2.

RACISM IN TONY MORRISON *THE BLUEST EYE*

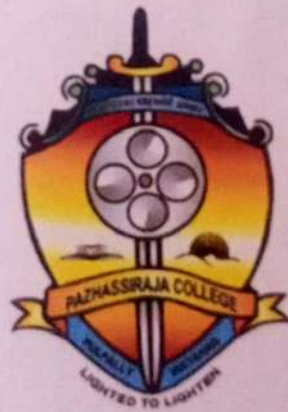
Project report submitted in partial fulfilment
of the requirements for the award of the
Degree of Bachelor of Arts in English, the
University of Calicut.

By

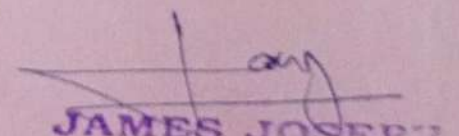
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This is to certify that the project report entitled **RACISM IN TONY MORRISON'S THE BLUEST EYE** submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. HANEENA THASNIM** during the period (2017-2020) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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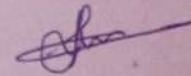
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THE ROAD AS A DYSTOPIAN FICTION

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

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This is to certify that the project report entitled "**THE ROAD AS A DYSTOPIAN FICTION**" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by **Ms. JINCY K J** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

1.

2.

RACISM IN HARPER LEE'S *TO KILL A MOCKINGBIRD*

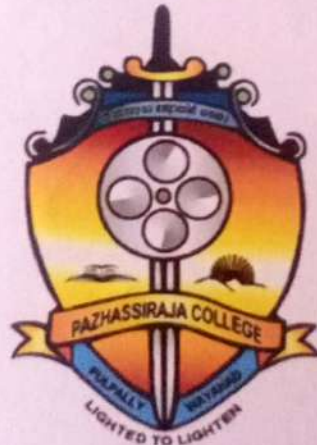
Project report submitted in partial fulfilment
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Degree of Bachelor of Arts in English, the
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By

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CERTIFICATE

This is to certify that the project report entitled **RACISM IN HARPER LEE TO KILL A MOCKINGBIRD** submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. SHARAFIYA ASHRAF C** during the period (2017-2020) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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**ISSUE OF IDENTITY IN JHUMPA LAHIRI'S
*THE NAMESAKE***

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

RAJISHA C R

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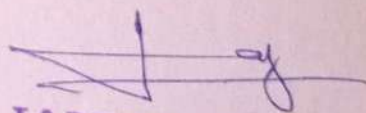
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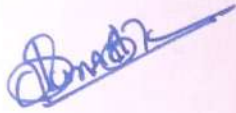
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This is to certify that the project report entitled "ISSUE OF IDENTITY IN JHUMPA LAHIRI'S *THE NAMESAKE*" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by Ms. RAJISHA C R during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

- 1.
- 2.

**STREAM OF CONSCIOUSNESS AS A NARRATIVE
TECHNIQUE IN ANNE ENRIGHT'S *THE GATHERING***

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

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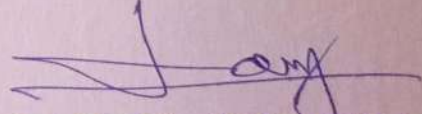
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This is to certify that the project report entitled "STREAM OF CONSCIOUSNESS AS A NARRATIVE TECHNIQUE IN ANNE ENRIGHT'S *THE GATHERING*" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by Ms. AJNA NASRIN during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.


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Viva Voce Held on:

Examiner

1.

2.

**CLASH BETWEEN RELIGION AND TRADITION: PAPA
VERSUS PAPA-NNUKWU IN CHIMAMANDA
ADICHIE'S *PURPLE HIBISCUS***

Project Report Submitted in Partial Fulfilment of the Requirements for
the Award of Degree of Bachelor of Arts in English of the
University of Calicut

By

VISHNU N NARAYANAN

PZARAEGR34

Under the guidance of

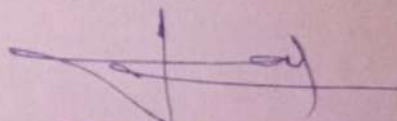
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This is to certify that the project report entitled "CLASH BETWEEN RELIGION AND TRADITION: PAPA VERSUS PAPA-NNUKWU IN CHIMAMANDA ADICHIE'S *PURPLE HIBISCUS*" submitted in Partial Fulfilment of the Requirements for the Award of Degree in Bachelor of Arts in English of the University of Calicut is a record of original research work done by Mr. VISHNU N NARAYANAN during the period (2019-2020) of his study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Ms. Josena K Joseph
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Viva Voce Held on:

Examiner:

1.

2.

**SLAVERY AND RACISM IN ANTEBELLUM ERA IN
INCIDENTS IN THE LIFE OF A SLAVE GIRL**

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

ATHULYA K KURIAN

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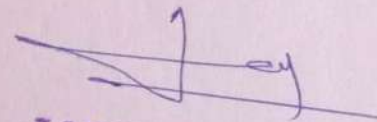
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MARCH 2020

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PAZHASSIRAJA COLLEGE PULPALLY,

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This is to certify that the project report entitled “**SLAVERY AND RACISM IN ANTEBELLUM ERA IN INCIDENTS IN THE LIFE OF A SLAVE GIRL**” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by **Ms. ATHULYA K KURIAN** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my guidance.

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Viva Voce Held on:

Examiner

1.

2.

**RACIAL COMPLEXITY: A DILEMMA IN J.M.
COETZEE'S DISGRACE**

Project report submitted in partial fulfilment of the Requirements
For the Award of Degree of Bachelor of Arts
In English of the University of Calicut

By

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This is to certify that the project report entitled “**RACIAL COMPLEXITY: A DILEMMA IN J.M. COETZEE’S DISGRACE**” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the university of Calicut is a record of original research work done by **Mr. ADHARSH RAM V S** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

1.

2.

**IDENTITY CRISIS IN NADINE GORDIMER'S
THE PICKUP**

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

SUKANYA SUNIL

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WAYANAD, KERALA**

CERTIFICATE

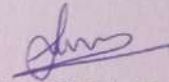
This is to certify that the project report entitled “**IDENTITY CRISIS IN NADINE GORDIMER’S THE PICKUP**” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. SUKANYA SUNIL** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Ms. JOSENA K JOSEPH

Head of the Department
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Viva Voce Held on:

Examiner

1.

2.


**MEMORY, NARRATIVE AND FOUNDING TRAUMAS
IN JOHN BANVILLE'S *THE SEA***

Project report submitted in partial fulfilment of the Requirements
For the Award of Degree of Bachelor of Arts
In English, University of Calicut

By
SANGEETHA N S
Reg.No: PZARAEGR28

Under the guidance of
Fr. Dr. KURIAKOSE V C
Assistant Professor, Department of English
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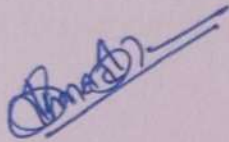

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MARCH 2020
DEPARTMENT OF ENGLISH
PAZHASSIRAJA COLLEGE PULPALLY,
WAYANAD, KERALA

CERTIFICATE

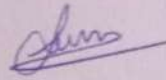
This is to certify that the project report entitled "MEMORY, NARRATIVE AND FOUNDING TRAUMAS IN JOHN BANVILLE'S *THE SEA*" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by Ms. SANGEETHA N S during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

1.

2.

**VICTIMISATION AND HUMAN RIGHTS
VIOLATIONS IN HAN KANG'S *HUMAN ACTS***

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

LINTA M

Reg.No: PZARAEGR21

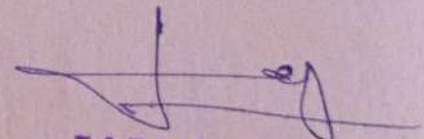
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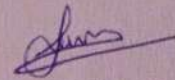
This is to certify that the project report entitled “**VICTIMISATION AND HUMAN RIGHTS VIOLATIONS IN HAN KANG’S HUMAN ACTS**” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by **Ms. LINTA M** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

1.

2.

**RAPE AND VIOLENCE IN NADIA MURAD'S
THE LAST GIRL**

Project report submitted in partial fulfilment of the Requirements
For the Award of Degree of Bachelor of Arts
In English, University of Calicut

By
JOSLIN OUSEPH
Reg.No: PZARAEGR20

Under the guidance of
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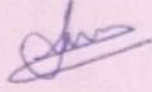
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DEPARTMENT OF ENGLISH
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WAYANAD, KERALA

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This is to certify that the project report entitled "RAPE AND VIOLENCE IN NADIA MURAD'S *THE LAST GIRL*" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by Ms. JOSLIN OUSEPH during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.



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Viva Voce Held on:

Examiner

1.

2.

**THE PORTRAYAL OF MOTHER – DAUGHTER
RELATIONSHIP IN ELFRIEDE JELINEK'S
*THE PIANO TEACHER***

Project report submitted in partial fulfilment
of the requirements for the award of the
Degree of Bachelor of Arts in English, the
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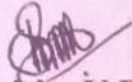
MARCH 2020

**DEPARTMENT OF ENGLISH
PAZHASSIRAJA COLLEGE PULPALLY
WAYANAD, KERALA**

CERTIFICATE

This is to certify that the project report entitled "THE PORTRAYAL OF MOTHER – DAUGHTER RELATIONSHIP IN ELFRIEDE JELINEK'S *THE PIANO TEACHER*" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. ADARSH P XAVIER** during the period (2017- 2020) of hit-study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

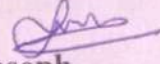
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Viva Voce Held on:

Examiner:

1.

2.

**INDIAN MYTH AND SOCIETY PORTRAYED BY
R.K.NARAYAN IN *THE GUIDE***

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

JITHU SOUNDAR S L

Reg.No: PZARAEGR07

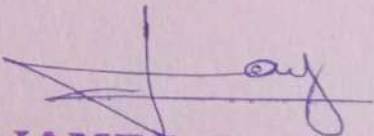
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**DEPARTMENT OF ENGLISH
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WAYANAD, KERALA**

CERTIFICATE

This is to certify that the project report entitled “**INDIAN MYTH AND SOCIETY PORTRAYED BY R.K.NARAYAN IN *THE GUIDE***” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. JITHU SOUNDAR S L** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

Guide



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Viva Voce Held on:

Examiner

1.

2.

**XENOPHOBIAL AND POSTCOLONIAL ASPECTS IN
J M COETZEE'S *SUMMERTIME***

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

ATHIRA THANKACHAN

Reg.No: PZARAEGR05

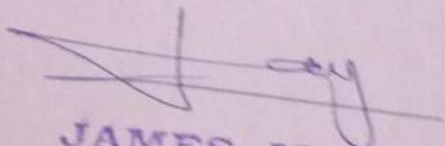
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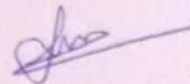
This is to certify that the project report entitled "**XENOPHOBIAL AND POSTCOLONIAL ASPECTS IN J.M.COETZEE'S *SUMMERTIME***" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by **Ms. ATHIRA THANKACHAN** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

- 1.
- 2.

**FEMINISTIC ELEMENTS IN TASLIMA NASRIN'S
LAJJA**

Project report submitted in partial fulfilment
of the requirements for the award of the
Degree of Bachelor of Arts In English, the
University of Calicut.

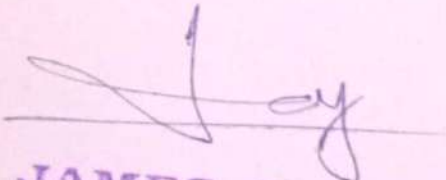
By

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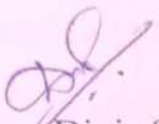

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DEPARTMENT OF ENGLISH
PAZHASSIRAJA COLLEGE PULPALLY
WAYANAD, KERALA

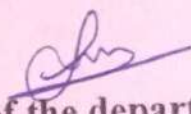
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This is to certify that the project report entitled “**FEMINISTIC ELEMENTS IN TASLIMA NASRIN’S LAJJA**” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. MANUEL P J** during the period (2017- 2020) of hit-study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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**ASPECTS OF SLAVERY IN COLSON WHITEHEAD'S
*THE UNDERGROUND RAILROAD***

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

MUHSINA S M

Reg.No: PZARAEGR09

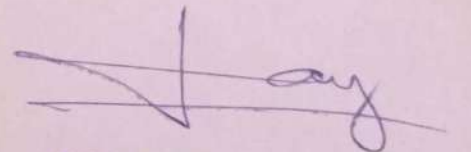
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DEPARTMENT OF ENGLISH

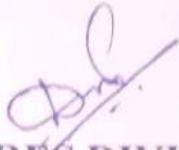
PAZHASSIRAJA COLLEGE PULPALLY,

WAYANAD, KERALA

CERTIFICATE

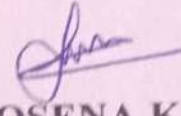
This is to certify that the project report entitled "ASPECTS OF SLAVERY IN COLSON WHITEHEAD'S *THE UNDERGROUND RAILROAD*" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by Ms. MUHSINA S M during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

1.

2.

IDENTITY CRISIS IN ANITA DESAI'S

BYE –BYE BLACKBIRD

Project report submitted in partial fulfilment
of the requirements for the award of the
Degree of Bachelor of Arts in English, the
University of Calicut.

By

ABHITH BABU

PZARAEGR13

Under the guidance of

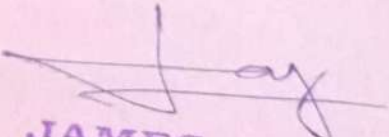
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**PAZHASSIRAJA COLLEGE PULPALLY, WAYANAD,
KERALA**

CERTIFICATE

This is to certify that the project report entitled "**IDENTITY CRISIS IN ANITA DESAI'S *BYE - BYE BLACKBIRD***" submitted in partial fulfilment of the Requirements for the Award of Degree in Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. ABHITH BABU** during the period (2019-2020) of his study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.



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Viva Voce Held on:

Examiner:

1.

2.

**AN ECOFEMINIST STUDY OF HAN KANG'S *THE
VEGETARIAN***

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

PAVITHRA P

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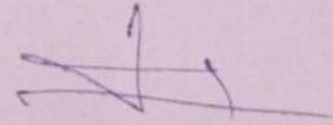
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MARCH 2020

DEPARTMENT OF ENGLISH


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WAYANAD, KERALA

CERTIFICATE

This is to certify that the project report entitled “AN ECOFEMINIST STUDY OF HAN KANG’S *THE VEGETARIAN*” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by Ms. PAVITHRA P during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

1.

2.

**RISE OF FEMINISM FROM HYPOCRISY AND
CHILD ABUSE IN ANURADHA ROY'S
SLEEPING ON JUPITER**

Project report submitted in partial fulfilment of the requirements
For the award of the Degree of Bachelor of Arts in English,
The University of Calicut.

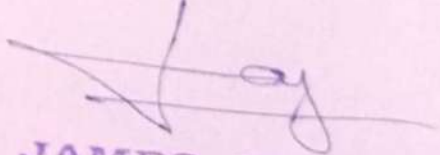
By

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Reg.No:PZARAEGR10

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CERTIFICATE

This is to certify that the project report entitled "RISE OF FEMINISM FROM HYPOCRISY AND CHILD ABUSE IN ANURADHA ROY'S SLEEPING ON JUPITER" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. Premjith A P.** during the period (2017- 2020) of hit-study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva voice held on:

Examiner:

1.

2.

**IDENTITY CRISIS IN MICHAEL ONDAATJE'S
*THE ENGLISH PATIENT***

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

In English, University of Calicut

By

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This is to certify that the project report entitled “**IDENTITY CRISIS IN MICHAEL ONDAATJE’S THE ENGLISH PATIENT**” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by **Ms. SOORYA C V** during the period (2019-2020) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on:

Examiner

1.

2.

**“RACIAL CONFLICTS IN TONY MORRISON’S
BELOVED”**

Project report submitted in partial fulfilment of the requirements
for the award of the Degree of Bachelor of Arts in English, the
University of Calicut.


By

RAHMATH T K

Reg. No. PZARAEGR11

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MARCH 2020

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CERTIFICATE

This is to certify that the project report entitled "RACIAL CONFLICTS IN TONY MORRISON'S *BELOVED*" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. RAHMATH T K** during the period (2017- 2020) of hit-study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

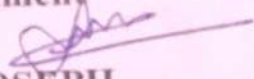
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Viva Voce Held on:

Examiner:

- 1.
- 2.