

**PAST, PRESENT AND FUTURE OF CLIMATE  
CHANGE IN AMITAV GOSH'S *THE GREAT  
DERANGEMENT***

Project report submitted in partial fulfillment of the requirements for  
the Award of Degree of Bachelor of Arts  
in English of the University of Calicut

By  
**ABINA EMMANUEL  
PZASAEGR01**

Under the guidance of  
**MS. NAJMA RAHMAN T**  
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**MARCH 2021**

**DEPARTMENT OF ENGLISH  
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## CERTIFICATE

This is to certify that the project report entitled "PAST, PRESENT AND FUTURE OF CLIMATE CHANGE IN AMITAV GOSH'S *THE GREAT DERANGEMENT*" submitted in partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms ABINA EMMANUEL** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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**Ms. Najma Rahman T**

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**Mrs. Josena K Joseph**

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*Josena K Joseph*  
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**JAMES JOSEPH**  
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**REALITY VS IDEALISM IN DAMON GALGUT'S  
*THE GOOD DOCTOR***

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
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By

**ANAGHA VIJAY M  
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## CERTIFICATE

This is to certify that the project report entitled **REALITY VS IDEALISM IN DAMON GALGUT'S THE GOOD DOCTOR** submitted in the partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. ANAGHA VIJAY M** during the period (2020-2021) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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**CULTURAL IDENTITY IN JHUMPA LAHIRI'S  
NOVEL *THE NAMESAKE***

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
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By

**ANAMIKA SURESH  
PZASAEGR03**

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**MARCH 2021**

**DEPARTMENT OF ENGLISH  
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## CERTIFICATE

This is to certify that the project report entitled "CULTURAL IDENTITY IN JHUMPA LAHIRI'S NOVEL *THE NAMESAKE*" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Anamika Suresh** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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**THE TRAUMA OF CHILD ABUSE IN *SLEEPING ON JUPITER* BY ANURADHA ROY**

Project Report Submitted in Partial Fulfillment of the  
Requirements for the Award of Degree of Bachelor  
of Arts in English of the University of Calicut

By

**APARNA BALJU**

**PZASAEGR04**

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**MARCH 2021**

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## CERTIFICATE

This is to certify that the project report entitled "**The Trauma of Child Abuse in *Sleeping on Jupiter* by Anuradha Roy**" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Aparna Baiju** during the period (2020-2021) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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Treatment of Social Morality and Globalisation in Aravind Adiga's *The White Tiger*

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**DIBINA P JOBY**  
**PZASAEGR05**

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**MARCH 2021**

**DEPARTMENT OF ENGLISH**  
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## CERTIFICATE

This is to certify that the project report entitled "TREATMENT OF SOCIAL MORALITY AND GLOBALIZATION IN ARAVIND ADIGA'S *THE WHITE TIGER*" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms DIBINA P JOBY** during the period (2020-2021) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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**CONVENTIONAL MOTHERING IN LIONEL  
SHRIVER'S *WE NEED TO TALK ABOUT KEVIN***

Project Report Submitted in Partial Fulfillment of the Requirements  
for the Award of Degree of Bachelor of Arts in English of the  
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By

**JIMNA JOSEPH**

**PZASAEGR06**

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**MARCH 2021**

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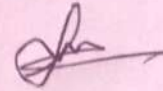
## CERTIFICATE

This is to certify that the project report entitled "Conventional Mothering in Lionel Shriver's *we Need to Talk about Kevin*" submitted in partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. JIMNA JOSEPH** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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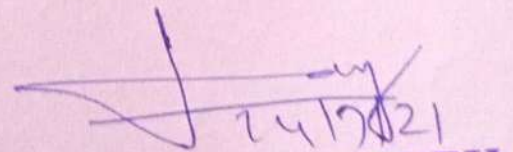


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*The Representation of Queerness in Amrutha Patil's Kari*

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**TELMA JAISON  
PZASAEGR07**

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**MARCH 2021**

**DEPARTMENT OF ENGLISH  
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KERALA**

## CERTIFICATE

This is to certify that the project report entitled "Queer reading of Amrita Patil Kari" submitted in partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. TELMA JAISON** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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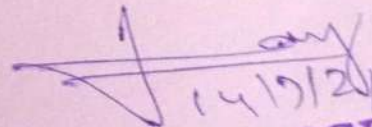


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**SOVEREIGNTY OF LIBERALISM IN ANTHONY  
DOEER'S *ALL THE LIGHT WE CANNOT SEE***

Project Report Submitted in Partial Fulfillment of the  
Requirements for the Award of Degree of  
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By

**GAYOS ALIYAS  
PZASAEGR 08**

Under the guidance of

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## CERTIFICATE

This is to certify that the project report entitled SOVEREIGNTY OF LIBERALISM IN ANTHONY DOEER'S *ALL THE LIGHT WE CANNOT SEE* Submitted in partial fulfillment of the requirements in partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research Work done by **Mr.GAYOS ALIYAS** during the period (2020 – 2021) of her study in the Department of English Pazhassiraja College , pulpally , under my supervision and guidance.

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**TRUE LOVE VS SETTLED LOVE IN RICHARD FLANAGAN'S  
NOVEL  
THE NARROW ROAD TO THE DEEP NORTH**

Project Report Submitted in Partial Fulfillment of the Requirements  
for the Award of Degree of Bachelor of Arts in English of the  
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By

**SHIV PRASAD N**

**PZASAEGR09**

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## CERTIFICATE

This is to certify that the project report entitled "True love vs settled love in Richard Flanagan's *The Narrow Road to the Deep North*" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. SHIV PRASAD N** during the period (2020-2021) of his study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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*The Study of Relationship Values in Gillian Flynn's Gone Girl*

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**AJMILA A  
PZASAEGR11**

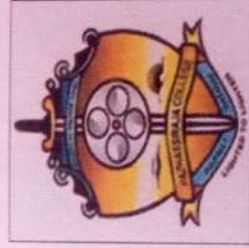
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**MARCH 2021**

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## CERTIFICATE

This is to certify that the project report entitled "RELATIONSHIP VALUES IN GILLIAN FLYNN'S GONE GIRL" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. AJMILA A** during the period (2020-2021) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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**PSYCHOANALYTICAL STUDY OF MA IN ROOM  
FROM A FREUDIAN PERSPECTIVE**

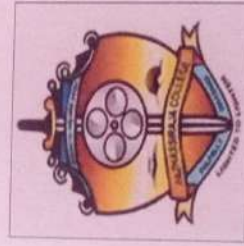
Project Report Submitted in Partial Fulfillment of the  
Requirements for the Award of Degree of Bachelor of  
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By

**ANAGHASHURESH  
PZASAEGR12**

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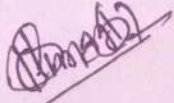
**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE PULPALLY,  
WAYANAD, KERALA**

# CERTIFICATE

This is to certify that the project report entitled "**Psychoanalytical study of Ma in Room from a Freudian perspective**" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by Ms.Anagha Suresh during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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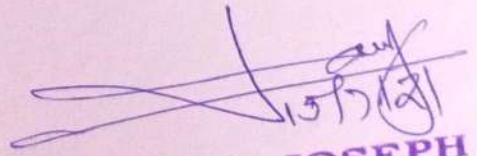


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**A HISTORICAL READING OF A THOUSAND SPLENDID**

**SUNS BY KHALED HOSSEINI**

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
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By

**ANASWARA N. P  
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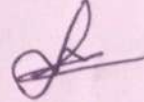
## CERTIFICATE

This is to certify that the project report entitled “A Historical Reading of *A Thousand Splendid Suns* by Khaled Hosseini” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Anaswara N.P** during the period (2020-2021) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

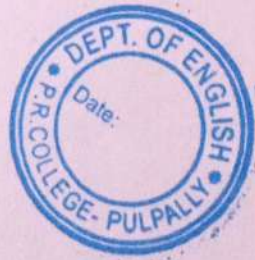
Guide

  
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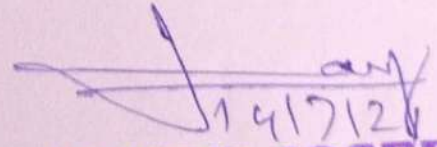
  
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# MULTICULTURALISM IN ZADIE SMITH'S *WHITE TEETH*

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**ANEESHA PAUL**

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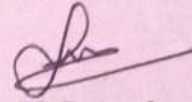
## CERTIFICATE

This is to certify that the project report entitled “Multi Culturalism in Zadie Smith’s *White Teeth*” submitted in partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. ANEESHA PAUL** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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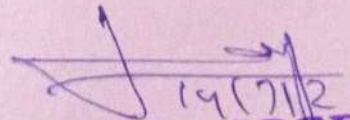


**Josena K Joseph**  
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Viva Voce Held on:

Examiner:



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**THE REPRESENTATION OF INTERSEX WOMAN IN  
ARUNDHATI ROY'S *THE MINISTRY OF UTMOST  
HAPPINESS***

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**ARCHANA BABY  
PZASAEGR15**

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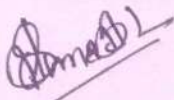
MARCH 2021

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## CERTIFICATE

This is to certify that the project report entitled "**The Representation of Intersex Woman in Arundhati Roy's *The Ministry of Utmost Happiness***" submitted in partial fulfilment of the requirements in partial fulfilment of the requirements for the award of degree of bachelor of arts in English of the University of Calicut is a record of original research work done by **Ms. Archana Baby** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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Assistant Professor & Head

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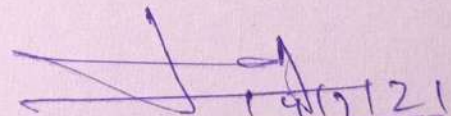
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Viva Voce Held on:

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**JAMES JOSEPH**  
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Sulthan Bathery

**LANGUAGE FUNCTIONS USED BY PAULA HAWKINS  
IN *THE GIRL ON THE TRAIN***

Project Report Submitted in Partial Fulfillment of the  
Requirements for the Award of Degree of Bachelor of Arts  
in English of the University of Calicut

By  
**ASHNA M.T**  
**PZASAEGR16**

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**WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "**Language Functions Used in *The Girl on The Train* by Paula Hawkins**" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Ashna M.T** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

Guide



**Fr. Dr. Kuriakose**  
Assistant Professor  
Department of English  
Pazhassiraja College  
Pulpally, Wayanad

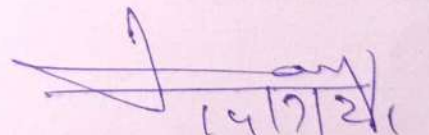


**Josena K Joseph**  
Assistant professor & Head of  
Department of English  
Pazhassiraja College  
Pulpally, Wayanad

Viva Voce Held on:

Examiner:

- 1.
- 2.



14/7/21  
**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Sulthan Bathery

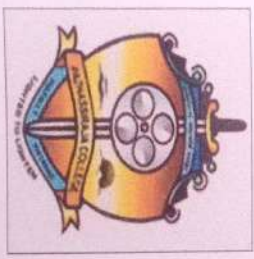
**THE VALUE OF ART AND BEAUTY IN DONNA LOUISE  
TARTT'S THE GOLD FINCH**

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**ATHULYA K S  
PZASAEGR17**

Under the guidance of  
**Fr. Dr. Kuriakose MA., M.Phil., Ph.D.**  
Assistant Professor  
Department of English  
Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE PULPALLY,  
WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "**The Value of Art and Beauty in Donna Louise Tarti's *The Gold Finch***" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Athulya K. S.** during the period (2020-2021) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

Guide



**Fr. Dr. Kuriakose**  
Assistant Professor  
Department of English  
Pazhassiraja College  
Pulpally, Wayanad



**Josena K Joseph**  
Assistant Professor & Head  
Department of English  
Pazhassiraja College  
Pulpally, Wayanad

Viva Voce Held on:

Examiner:



**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Sulthan Bathery



**REDEMPTION AND THE ENLIGHTENED WISDOM IN  
THE MONK WHO SOLD HIS FERRARY**

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**BLESSY MARIYA GEORGE  
PZASAEGR18**

Under the guidance of  
**Miss. Salu Surendran**

Assistant Professor, Department of English  
Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE PULPALLY,  
WAYANAD, KERALA**


## CERTIFICATE

This is to certify that the project report entitled "**REDEMPTION AND THE ENLIGHTENED WISDOM IN THE MONK WHO SOLD THE FERRARI**" submitted in partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Miss. BLESSY MARIYA GEORGE** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

### Guide

**Miss. Salu Surendran**  
Assistant Professor  
Department of English  
Pazhassiraja College  
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**Miss. Josena K Joseph**  
Assistant Professor & HOD  
Department of English  
Pazhassiraja College  
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Viva Voce Held on:

Examiner:

- 1.
- 2

  
**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Bulthani Bathery

**A STUDY ABOUT ANTHROPOMORPHISING  
DEATH IN MARKUS ZUSAK'S *THE BOOK THIEF***

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**DEEPTHI HANNA JOHNSON**

**PZASAEGR19**

Under the guidance of

**Ms .Theres Divia Sebastian**

Assistant Professor

Department of English

Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE, PULPALLY, WAYANAD, KERALA**

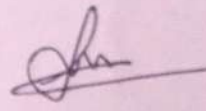
## CERTIFICATE

This is to certify that the project report entitled *A STUDY ABOUT ANTHROPOMORPHISING DEATH IN MARKUS ZUSAK'S THE BOOK THIEF* submitted in the partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. DEEPTHI HANNA JOHNSON** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

### Guide

  
**MS .THERES DIVIA SEBASTIAN**

Assistant Professor  
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**JOSENA K JOSEPH**

Assistant Professor & Head  
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Pazhassiraja College  
Pulpally, Wayanad

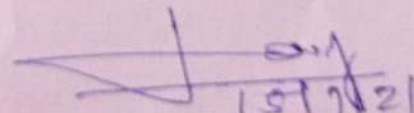
Viva Voice Held on:

Examiner:

1

2



  
**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
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Sulthan Bathery

War, a Time Bomb in the Life Phase of Man Portrayed as in Richard  
Flanagan's, *The Narrow Road to the Deep North*

Project Report Submitted in Partial Fulfilment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**HIMA ANTONY**  
**PZASAEGR20**

Under the guidance of

**MS. SALU SURENDRAN**

Assistant Professor

Department of English

Pazhassi Raja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH**  
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**KERALA**

## CERTIFICATE

This is to certify that the project report entitled "WAR , A TIME BOMB, IN THE LIFE PHASE OF MAN, PLOTRIES AS IN RICHARD FLANAGANS *THE NARROW ROAD TO THE DEEP NORTH*" submitted in partial fulfillment of the requirements in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **MS. HIMA ANTONY** during the period (2020-2021) of her study in the Department of English Pazhassi Raja College, Pulpally, under my supervision and guidance.

### Guide

**MS. SALU SURENDRAN**  
Assistant Professor  
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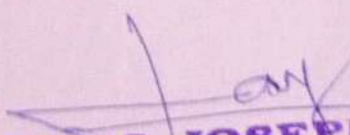
**JOSENA K JOSEPH**  
Assistant Professor & Head  
Department of English  
Pazhassiraja College  
Pulpally, Wayanad



Viva Voce Held on:

Examiner:

- 1.
- 2.

  
**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
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Sulthan Bathery

**TRANS- GENDER AND TRANS-NORMS: IDENTITY  
CRISIS IN *THE TRUTH ABOUT ME:A HIJRA LIFE  
STORY***

Project Report Submitted in Partial Fulfillment of the  
Requirements for the Award of Degree of Bachelor of  
Arts in English of the University of Calicut

By

**JOBISHA JOHNSON**

**PZASAEGR21**

Under the guidance of

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Assistant Professor

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**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE PULPALLY  
WAYANAD, KERALA**

**CERTIFICATE**

This is to certify that the project report entitled "TRANS-GENDER AND TRANS-NORMS: IDENTITY CRISIS IN *THE TRUTH ABOUT ME: A HIKRA LIFE STORY BY A REVATHI*" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. JOBISHA JOHNSON** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

**Guide**

**Salu Surendran**  
Assistant Professor  
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Pulpally, Wayanad

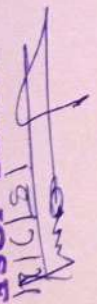
**Joseena K Joseph**  
Assistant Professor & Head  
Department of English  
Pazhassiraja College  
Pulpally, Wayanad



Viva Voce Held on:

Examiner:



  
**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Gulthun Barbary



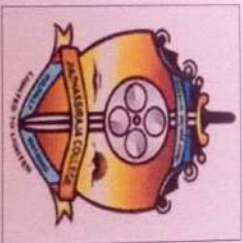
**"A PSYCHOANALYTIC STUDY ON JOHN GREEN'S  
THE FAULT IN OUR STARS"**

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**LINTA MARIYA ANTONY  
PZASAEGR22**

Under the guidance of  
**Ms. JOSENA K JOSEPH**  
Assistant Professor & Head  
Department of English  
Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE, PULPALLY, WAYANAD, KERALA**

CERTIFICATE

This is to certify that the project report entitled "A PSYCHOANALYTIC STUDY ON JOHN GREEN'S *THE FAULT IN OUR STARS*" submitted in the partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. LINTA MARIYA ANTONY** during the period (2020-2021) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

Guide



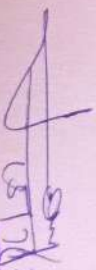
**MS. JOSENA K JOSEPH**  
Assistant Professor & Head  
Department of English  
Pazhassiraja College  
Pulpally, Wayanad



Viva Voce Held on:

Examiner

- 1.
- 2.



**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Sulthan Battery

**REALITY BEHIND THE GOD AND RELIGIONS: A  
STUDY ON PERUMAL MURUGAN'S NOVEL ONE  
PART WOMAN**

Project Report Submitted in Partial Fulfilment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

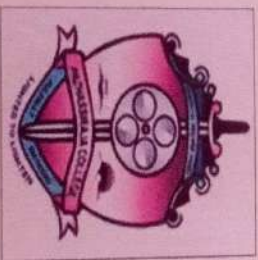
By

**NAMITHA SUNNY  
PZASAEGR23**

Under the guidance of

**Ms. Josena K. Joseph,**

Assistant professor & Head, Department Of English  
Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE PULPALLY,  
WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "REALITY BEHIND THE GOD AND RELIGIONS: A STUDY ON PERUMAL MURUGAN'S NOVEL *ONE PART WOMAN*" submitted in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **MS. NAMITHA SUNNY** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

Guide



**Ms. Joseena K Joseph**

Assistant Professor & Head

Department of English

Pazhassiraja College,

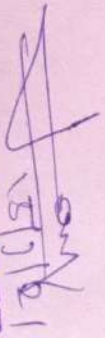
Pulpally, Wayanad



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Examiner:

- 1.
- 2



**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Sulthan Batheri

*The Portrayal of Slavery in Colson Whitehead's The Underground Railroad*

Project Report Submitted in Partial Fulfilment

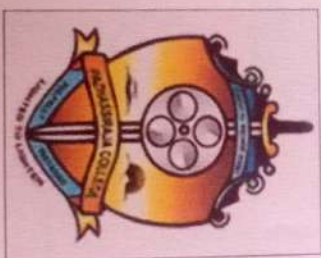
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**RAGIMOL T.R**  
**PZASAEGR24**

Under the guidance of  
**SALU SURENDRAN**  
Assistant Professor  
Department of English

Pazhasiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH**  
**PAZHASSIRAJA COLLEGE PULPALLY,**  
**WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "**THE UNDERGROUND RAILROAD : A SUCCESSFUL WAY FOR SLAVERY**" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. RAGIMOL T.R** during the period (2020-2021) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

### Guide

**Salu surendran**

Assistant Professor  
Department of English  
Pazhassiraja College  
Pulpally, Wayanad



**Josena K Joseph**

Assistant Professor & Head  
Department of English  
Pazhassiraja College  
Pulpally, Wayanad



Viva Voce Held on:

Examiner:



**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Sulthan Bathery

**"THE CATAclySMIC EFFECTS OF SCIENTIFIC  
ADVANCEMENT IN MARGARET ATWOOD'S  
ORIX AND CRAKE"**

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**RESHMI P R**

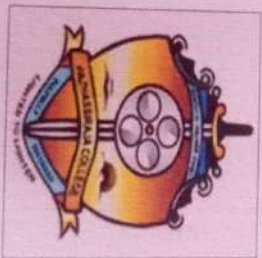
**Reg.No: PZASAEGR25**

Under the guidance of

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**MARCH 2021**

**DEPARTMENT OF ENGLISH**

**PAZHASSIRAJA COLLEGE PULPALLY, WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "THE CATAclySMIC EFFECTS OF SCIENTIFIC ADVANCEMENT IN MARGARET ATWOOD'S *ORYX AND CRAKE*" submitted in the partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. RESHMI P R** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

Guide



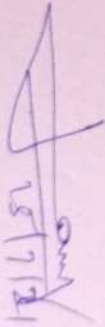
**MS. JOSENA K JOSEPH**  
Assistant Professor and Head  
Pazhassiraja College  
Pulpally, Wayanad



Viva voice held on:

Examiner

- 1.
- 2.



**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Sulthan Bathery



**"TREATMENT OF LOVE AND LOSS IN JOKHA  
ALHARTHI'S NOVEL *CELESTIAL BODIES*"**

Project Report Submitted in Partial Fulfilment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

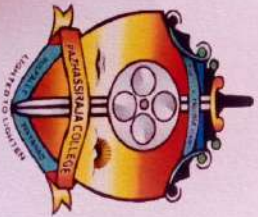
By

**SAFEENA SHERIN  
PZASAEGR26**

Under the guidance of

Ms. Josena K. Joseph,

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Pazhassiraja College, Pulpally, Wayanad




**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE, PULPALLY,  
WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "**Treatment of Love and Loss in Jokha Alharthi's Novel *Celestial Bodies***" submitted in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Safena sherin** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.




  
Guide

**Ms. Josena K Joseph**  
Assistant Professor & Head  
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Pulpally, Wayanad

Viva Voce Held on:

Examiner:

- 1.
- 2.

  
**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
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Sulthan Bathery

**"AN ECOCRITICAL ANALYSIS OF KHALED HOSSEINI'S  
NOVEL *AND THE MOUNTAINS ECHOED*"**

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**SANJANA K R**  
**PZASAEGR27**

Under the guidance of

**Ms. JOSENA K JOSEPH**

Assistant Professor & Head

Department of English

Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH**

**PAZHASSIRAJA COLLEGE, PULPALLY, WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "AN ECOCRITICAL ANALYSIS OF KHALED HOSSEINI'S NOVEL *AND THE MOUNTAINS ECHOED*" submitted in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by Ms. SANJANA K R during the period (2020-2021) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

Guide



**Ms. JOSENA K JOSEPH**

Assistant Professor & Head

Department of English

Pazhassiraja College

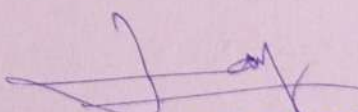
Pulpally, Wayanad



Viva Voce Held on:

Examiner:

- 1.
- 2.

 15/7/21  
**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Sulthan Bathery

**SURVIVAL AND MORALITY  
IN CORMAC  
MCCARTY THE ROAD**

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**SANTHWANA BALAKRISHNAN  
PZASAEGR 28**

Under the guidance of  
**Ms. Theres Divia Sebastian**  
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Department of English  
Pazhassiraja College, Pulpally, Wayanad



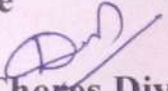
**MARCH 2021**

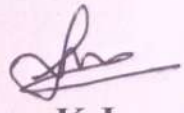
**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE PULPALLY,  
WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled “**Survival and Morality in Cormac McCarthy’s *The Road***” submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Santhwana Balakrishnan** during the period (2020-2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

### Guide

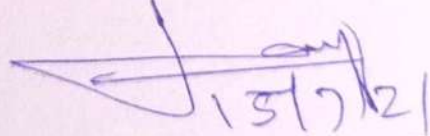
  
**Ms. Theres Divia Sebastian**  
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**Josena K Joseph**  
Assistant Professor & Head  
Department of English  
Pazhassiraja College  
Pulpally, Wayanad



Viva Voce Held on:

Examiner:

  
**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Sulthan Bathery

**THE CONDITION OF WOMEN IN PEARL S. BUCK'S  
*THE GOOD EARTH***

Project Report Submitted in Partial Fulfilment of the Requirements for the  
Award of Degree of Bachelor of Arts in English of the University of  
Calicut

By

**SONA VP  
PZASAEGR29**

Under the guidance of

**SALU SURENDRAN**

Assistant Professor

Department of English

Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE PULPALLY  
WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "THE CONDITION OF WOMEN IN PEARL S. BUCK'S *GOOD EARTH*" submitted in partial fulfilment of the requirements in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. SONA VP** during the period (2020-2021) of her study in the Department of English College, Pulpally, under my supervision and guidance.

### Guide

**SALU SURENDRAN**

Assistant professor

Department of English college

Pazhassiraja College

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**JOSENA JOSEPH**

Assistant Professor & Head

Department of English

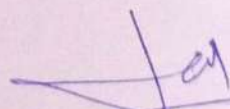
Pazhassiraja College

Pulpally, Wayanad



Viva Voce Held on:

Examiner:

 15/7/21  
**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Sulthan Bathery



**THE THEME OF LIFE AND DEATH IN RACHEL  
LIPPINCOTT'S *FIVE FEET APART***

Project Report Submitted in Partial Fulfillment of the Requirements for  
the Award of Degree of Bachelor of Arts in English of the University of  
Calicut

By

**SREESHMA K S**

**PZASAEGR30**

Under the guidance of

**Ms. Theres Divia Sebastian**

Assistant Professor Department of English

Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH**

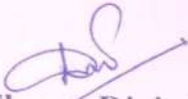
**PAZHASSIRAJA COLLEGE PULPALLY,**

**WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled **THE THEME OF LIFE AND DEATH IN RACHEL LIPPINCOTT'S FIVE FEET APART** " Submitted in partial fulfillment of the requirements in partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research Work done by **Ms. SREESHMA K S** during the period (2020 – 2021) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

**Guide**



**Ms .Theres Divia Sebastain Josena k**

Assistant Professor

Department of English

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Pulpally , Wayanad



Assistant Professor &

Head of the department

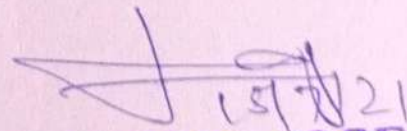
Pazhassiraja College

Pulpally



Viva Voice Held on:

Examiner:



**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
St. Mary's College  
Sulthan Bathery

# **THE THEME OF INTENSE RESOLUTION THROUGH EXPERIENCE IN BENYAMIN'S GOAT DAYS**

Project Report Submitted in Partial Fulfilment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**AJAY P S**

**PZASAEGR31**

Under the guidance of  
Fr. Dr. Kuriakose MA., M.Phil., Ph.D.  
Assistant Professor  
Department of English  
Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE PULPALLY,  
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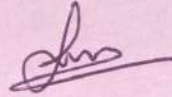
## CERTIFICATE

This is to certify that the project report entitled " **The Theme Of Intense Resolution Through Experience In Benjamin's Goat Days**" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. AJAY P. S.** during the period (2020-2021) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

Guide



**Fr. Dr. Kuriakose**  
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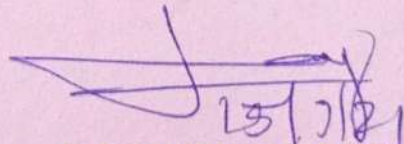


**Josena K Joseph**  
Assistant Professor & Head  
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Viva Voce Held on:

Examiner:



**JAMES JOSEPH**  
Assistant Professor  
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Sulthan Bathery

**THE PATTERNING OF OBSESSIVE LOVE AND  
POSSESSIVENESS IN VLADIMIR NOBOKOV'S  
*LOLITA***

Project Report Submitted in Partial Fulfillment of the Requirements  
for the Award of Degree of Bachelor of Arts in English of the  
University of Calicut

By

**AMAL PM  
PZASAEGR32**

Under the guidance of

**Mr. MUHAMMED PA UVAIS**

Assistant Professor

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Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH**

**PAZHASSIRAJA COLLEGE PULPALLY, WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "The patterning of Obsessive Love in Lolita and Possessiveness in Vladimir Nabokov's *Lolita*" submitted in partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. AMAL P M** during the period (2020-2021) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

**Guide**



**Mr. Muhammed P A Uvais**  
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**Josen K Joseph**  
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Examiner:

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Sulthan Bathery

**“ANALYSIS OF HYPOCRISY IN HOSSEINI’S KITE  
RUNNER”**

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**ASWIN BABU  
PZASAEGR34**

Under the guidance of  
**Miss. Salu Surendran**

Assistant Professor, Department of English  
Pazhassiraja College, Pulpally, Wayanad

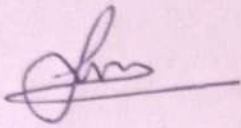


**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE PULPALLY,  
WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "ANALYSIS OF HYPOCRISY IN HOSSEINI'S KITE RUNNER" submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by Mrs. ASWIN BABU during the period (2020-2021) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.



Head of the Dept. of English  
Pazhassiraja College, Pulpally

### Guide

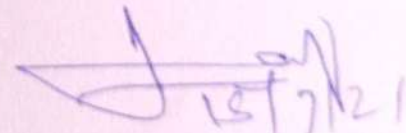
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Pulpally, wayanad



Viva Voce Held on:

Examiner:

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- 2



**JAMES JOSEPH**  
Assistant Professor  
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Sulthan Bathery



**CULTURAL IDENTITY AND HYBRID IDENTITY IN  
NICOLA YOON'S THE SUN IS ALSO A STAR**

Project Report Submitted in Partial Fulfillment of the Requirements  
for the Award of Degree of Bachelor of Arts in English of the

University of Calicut

By

**MUHAMMED SHINAS A**

**PZASAEGR36**

Under the guidance of

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Assistant Professor Department of English

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MARCH 2021

DEPARTMENT OF ENGLISH

PAZHASSIRAJA COLLEGE PULPALLY, WAYANAD, KERALA

## CERTIFICATE

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**Guide**



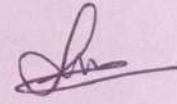
**MS. THERES DIVYA**

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**JOSENA K JOSEPH**

Assistant Professor & Head

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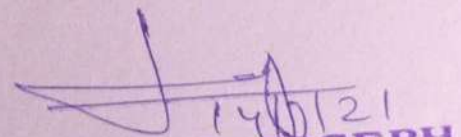
Pulpally, Wayanad

Viva Voce Held on:

Examiner:

1.

2.



**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
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Sulthan Bathery

**"PORTRAYAL OF ETHICAL PROBLEMS IN IAN  
MCEWAN'S *AMSTERDAM*"**

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**SAYOOJ L S  
PZASAEGR38**

Under the guidance of  
**Ms. JOSENA K JOSEPH**  
Assistant Professor  
Department of English  
Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH  
PAZHASSIRAJA COLLEGE PULPALLY,  
WAYANAD, KERALA**

## CERTIFICATE

This is to certify that the project report entitled "**PORTRAYAL OF ETHICAL PROBLEMS IN IAN MCEWAN'S AMSTERDAM**" submitted in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. SAYOOJ L S** during the period (2020-2021) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.



Guide

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Assistant Professor & Head  
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Viva Voce Held on:

Examiner:

- 1.
- 2.

**JAMES JOSEPH**  
Assistant Professor  
Dept. of English  
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Sulthan Bathery

**Guilt in Ian Mc Ewan's *Atonement***

Project Report Submitted in Partial Fulfillment  
of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
of the University of Calicut

By

**SREEJITH SURENDRAN**  
**PZASAEGR39**

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Department of English  
Pazhassiraja College, Pulpally, Wayanad



**MARCH 2021**

**DEPARTMENT OF ENGLISH**  
**PAZHASSIRAJA COLLEGE PULPALLY,**  
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## CERTIFICATE

This is to certify that the project report entitled "Guilt in Mc Ewan's *Atonement*" submitted in partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. SREEJITH SURENDRAN** during the period (2020-2021) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

**Guide**



**Mr. Muhammed P A Uvais**  
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Department of English  
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Pulpally, Wayanad

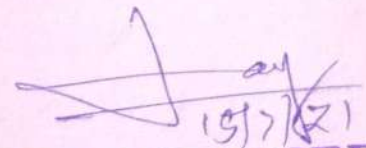


**Josena K Joseph**  
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Department of English  
Pazhassiraja College  
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Viva Voce Held on:

Examiner:



15/7/21  
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Sulthan Bathery

**CULTURAL ENCOUNTER IN KIRAN DESAI'S THE  
INHERITANCE OF LOSS**

Project Report Submitted in Partial Fulfilment  
Of the Requirements for the Award of  
Degree of Bachelor of Arts in English  
Of the University of Calicut

By

SHABANA SAINUDHEEN .U

PZASAEGR40

Under the guidance of

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Department of English

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MARCH 2021

DEPARTMENT OF ENGLISH

PAZHASSIRAJA COLLEGE PULPALLY, WAYANAD, KERALA

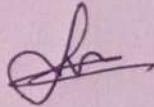
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**Guide**

  
**Ms. Theres Divia Sebastian**

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Pulpally, Wayanad

  
**Josena k Joseph**

Assistant professor & Head  
Department of English  
Pazhassiraja college

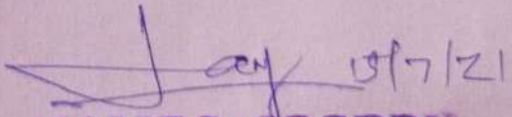


Viva Voce Held on:

Examiner:

1.....

2.....

  
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