

TRAUMA RECOVERY IN EDUCATED: A MEMOIR

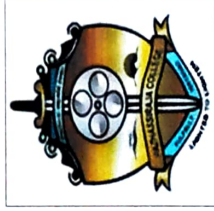
Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
Degree of Bachelor of Arts in English
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By

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MARCH 2022
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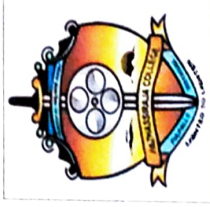
**THE THEME OF WAR AND VIOLENCE IN CHIAMANDA
NGOZI ADICHI'S *HALF OF A YELLOW SUN***

Project Report Submitted in Partial Fulfillment
of the Requirements for the Award of
Degree of Bachelor of Arts in English
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**MEMORY REVISITED AND THE AGING PROCESS IN
JULIAN BARNES' *THE SENSE OF AN ENDING***

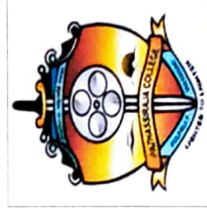
Project Report submitted in partial fulfilment
of the requirements for the Award of
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**DEPARTMENT OF ENGLISH
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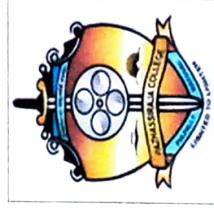
**THE STUDY OF FUTILITY OF VIOLENCE IN *THE*
*ASSOCIATION OF SMALL BOMBS***

Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
Degree of Bachelor of Arts in English
of the University of Calicut

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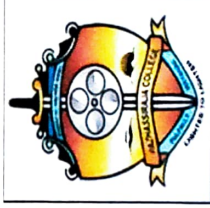
**THE THEME OF FAMILY RESILIENCE IN MAGGIE
O'FARRELL'S *HAMNET***

Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
Degree of Bachelor of Arts in English
of the University of Calicut

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KERALA**

**THE THEME OF TIME AND MEMORY IN JENNIFER
EGAN'S A VISIT FROM GOON SQUAD**

Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
Degree of Bachelor of Arts in English
of the University of Calicut

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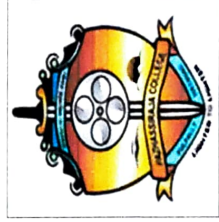
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SLAVERY vs. FREEDOM IN COLSON WHITEHEAD'S

THE UNDERGROUND RAILROAD

Project Report Submitted in Partial Fulfilment
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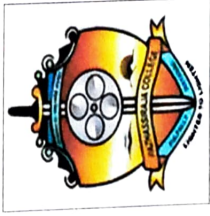
**STUDY OF THE SURVIVAL, MORALITY AND LOVE IN
THE ROAD**

Project Report submitted in partial fulfilment
of the requirements for the Award of
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**THE THEME OF TRAUMA AND TRAGEDY IN COULSON
WHITEHEAD'S *THE NICKEL BOYS***

Project Report Submitted in Partial Fulfillment
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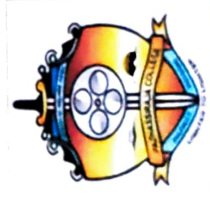
**POVERTY V/S PREVILAGE IN KIRAN DESAI'S THE
INHERITANCE OF LOSS**

Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
Degree of Bachelor of Arts in English
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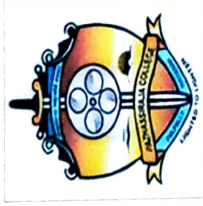
VIOLENCE IN ANNA BURN'S MILK MAN

Project Report submitted in partial fulfilment
of the requirements for the Award of
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of the University of Calicut

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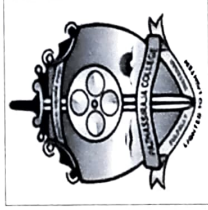
**WOMEN'S RESISTANCE DURING WAR TIME IN
KRISTIN HANNAH'S *THE NIGHTINGALE***

Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
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**THE THEME OF ECOFEMINISM IN SUDHA MURTY'S
*GENTLY FALLS THE BAKULA***

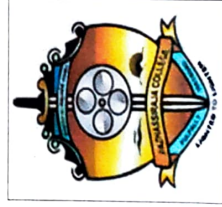
Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
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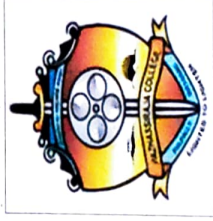
**HUMAN VALUES AND SIGNIFICANCE OF LIFE IN
MRILYNNE ROBINSON'S *GILEAD***

Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
Degree of Bachelor of Arts in English
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**DEPARTMENT OF ENGLISH
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WAYANAD, KERALA**

A STUDY ABOUT FICTIONAL AND METAFICTIONAL STRATEGIES IN IAN MCEWAN'S *ATONEMENT*

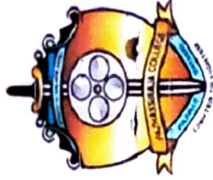
Project Report submitted in partial fulfilment of the
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Bachelor of Arts in English of the
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**THE STRUGGLE FOR EXISTENCE IN JOHN GREEN'S
THE FAULT IN OUR STARS IN THE LIGHT OF
EXISTENTIALISM**

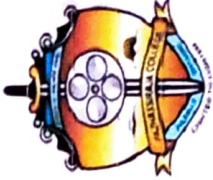
Project Report submitted in partial fulfilment of the
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PAZHASSIRAJA COLLEGE PULPALLY,
WAYANAD, KERALA**

**PERUMAL MURUGAN'S ONE PART WOMAN: A SOCIO
POLITICAL READING**

Project report submitted in partial fulfilment of the Requirements

For the Award of Degree of Bachelor of Arts

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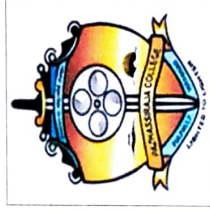
**THE THEME OF FREEDOM, OBSESSION AND LOVE IN
PAULO COELHO'S *THE ZAHIR***

Project Report Submitted in Partial Fulfillment
of the Requirements for the Award of
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**DEPARTMENT OF ENGLISH
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SLAVERY IN TONI MORRISON'S *BELOVED*

Project Report Submitted in Partial Fulfillment
of the Requirements for the Award of
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DEPARTMENT OF ENGLISH
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**THE THEME OF REPRESENTATION OF POLICE
BRUTALITY AND BLACK LIVES MATTER IN ANGIE
THOMAS'S NOVEL *THE HATE U GIVE***

Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
Degree of Bachelor of Arts in English
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DEPARTMENT OF ENGLISH
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**A STUDY ON MARXIST ELEMENTS IN
*THE KITE RUNNER***

Project Report Submitted in Partial Fulfillment
of the Requirements for the Award of
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**THE THEME OF REMEMBRANCE AND
TRANSCULTURAL RECONSTRUCTIONS IN JHUMPA
LAHIRI'S *UNACCUSTOMED EARTH***

Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
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DEPARTMENT OF ENGLISH
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KERALA**

**THE THEME OF MONEY IN JONATHAN FRANZEN'S
*THE CORRECTIONS***

Project Report Submitted in Partial Fulfilment
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**DEPARTMENT OF ENGLISH
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**DANGERS OF DEFORESTATION IN RICHARD
POWER'S *THE OVERSTORY***

Project Report Submitted in Partial Fulfilment
of the Requirements for the Award of
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**THE THEME OF THE WAR IN RICHARD FLANAGAN'S
*THE NARROW ROAD TO THE DEEP NORTH***

Project Report Submitted in Partial Fulfilment
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**DEPARTMENT OF ENGLISH
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WAYANAD, KERALA**

DIASPORIC ELEMENTS IN BENYAMIN'S *GOAT DAYS*

Project Report Submitted in Partial Fulfilment
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**THE STUDY OF CONSPIRACY IN DAN BROWN'S
*DA VINCI CODE***

Project Report Submitted in Partial Fulfilment
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KERALA**

**SOCIAL BREAKDOWN, SELF-INTEREST, AND CORRUPTION
IN ARAVIND ADIGA'S *THE WHITE TIGER***

Project Report Submitted in Partial Fulfilment
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**CIVIL DISOBEDIENCE REFLECTED IN JON
KRAKAUER INTO THE WILD**

Project Report submitted in partial fulfilment
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**PRIMACY OF SURVIVAL, IN *YANN MARTELS*
*LIFE OF PI***

Project Report submitted in partial fulfilment
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CERTIFICATE

This is to certify that the project report entitled "**TRAUMA RECOVERY IN EDUCATED: A MEMOIR**" submitted in partial fulfilment of the requirements in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms Adithya K B** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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Ms Josena K Joseph

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Head of the Dept. of English
Pazhassiraja College, Pulpally

Viva Voce Held on: 05/05/22.

Examiner:

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ZGC Kozhikode



CERTIFICATE

This is to certify that the project report entitled **THE THEME OF WAR AND VIOLENCE IN CHIAMANDA NGOZI ADICHI'S *HALF OF A YELLOW SUN*** submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Aneena Mathew** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on: 05/05/2022

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This is to certify that the project report entitled the theme of **MEMORY REVISITED AND AGING PROCESS IN JULIAN BARNES' *THE SENSE OF AN ENDING*** submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English from the University of Calicut is a record of original research work done by **Ms.ANJANA KURIAKOSE** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.



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05/05/22

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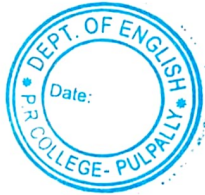
This is to certify that the project report entitled **FUTILITY OF VIOLENCE IN KARAN MAHAJAN'S THE ASSOCIATION OF SMALL BOMBS** submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Anns Mary John** during the period (2021-2022) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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Examiner: *Dr. JIBIN BAPU*
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ZGC Kozhikode



CERTIFICATE

This is to certify that the project report entitled **THE THEME OF FAMILY RESILIENCE IN MAGGIE O'FARRELL'S HAMNET** submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. ASHLY GEORGE** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.



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Examiner:

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CERTIFICATE

This is to certify that the project report entitled “**THE THEME OF TIME AND MEMORY IN JENNIFER EAGAN’S A VISIT FROM GOON SQUAD**” submitted in partial fulfillment of the requirements in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Manasa K Mohanan** during the period (2021-2022) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.



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Viva Voce Held on: 05/05/2022

Examiner: *Dr. JIBIN BABY*
Asst. Professor
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CERTIFICATE

This is to certify that the project report entitled **SLAVERY VS FREEDOM IN COLSON WHITEHEAD'S THE UNDERGROUND RAILROAD** submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Sisira P B** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

Guide



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CERTIFICATE

This is to certify that the project report entitled "STUDY OF SURVIVAL, MORALITY AND LOVE IN CORMAC MC CARTHY'S *THE ROAD*" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Theertha Aneeshkumar** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled “**THE THEME OF TRAUMA AND TRAGEDY IN COULSON WHITEHEAD’S ‘THE NICKEL BOYS’**” submitted in partial fulfillment of the requirements in partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. Jeevan Thayyil Baby** during the period (2021-2022) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled **POVERTY V/S PREVILAGE IN KIRAN DESAI'S THE INHERITANCE OF LOSS** submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. JUSTINE VARGHESE** during the period (2021-2022) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled “VIOLENCE IN ANNA BURN’S MILKMAN” submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. VIGNESH S** during the period (2021-2022) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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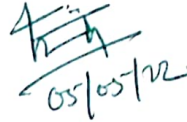
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CERTIFICATE

This is to certify that the project report entitled the theme of “**WOMEN’S RESISTANCE DURING WAR TIME IN KRISTIN HANNAH’S THE NIGHTINGALE**” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. ADITHYA VIJAY** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.



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CERTIFICATE

This is to certify that the project report entitled "THE THEME OF ECOFEMINISM IN SUDHA MURTY'S *GENTLY FALLS THE BAKULA*" submitted in partial fulfilment of the requirements in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. Akhila P S** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled **HUMAN VALUES AND SIGNIFICANCE OF LIFE IN MRILYNNE ROBINSON'S GILEAD** submitted in partial fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. ALONA K V** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled "A STUDY ABOUT FICTIONAL AND METAFICTIONAL STRATEGIES IN IAN MCEWAN'S *ATONEMENT*" submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research Work done by **Ms. ANNMARY PAUL ISAC** during the period (2021 – 2022) of her study in the Department of English Pazhassiraja College , Pulpally , under my supervision and guidance.

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- 1.
- 2.

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CERTIFICATE

This is to certify that the project report entitled “**THE STRUGGLE FOR EXISTENCE IN JOHN GREEN’S *THE FAULT IN OUR STARS* IN THE LIGHT OF EXISTENTIALISM**” Submitted in partial fulfilment of the requirements I for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research Work done by **Ms. ATHIRA KRISHNA** during the period (2021 – 2022) of her study in the Department of English Pazhassiraja College , Pulpally , under my supervision and guidance.

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1. *Dr. JIBIN BABY*
2. *Asst. professor*
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CERTIFICATE

This is to certify that the project report entitled “**PERUMAL MURUGAN’S ONE PART WOMAN: A SOCIO POLITICAL READING**” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English, University of Calicut is a record of original research work done by **DHIYA P** during the period (2021-2022) of her study in the Department of English, Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled "THE THEME OF FREEDOM, OBSESSION AND LOVE IN PAULO COELHO'S THE ZAHIR" submitted in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. HRIDYA JOHNSON** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.



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CERTIFICATE

This is to certify that the project report entitled **SLAVERY IN TONI MORRISON'S *BELOVED*** submitted in partial fulfillment of the requirements in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms Janisha P A** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled “ **REPRESENTATION OF POLICE BRUTALITY AND BLACK LIVES MATTER IN ANGIE THOMAS'S NOVEL THE HATE U GIVE**” submitted in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Miss. NAYANA NARAYANAN** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled **A STUDY ON MARXIST EEMENTS IN *THE KITE RUNNER*** submitted in partial fulfillment of the requirements in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms PARVATHI PJ** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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Viva Voce Held on: 05/05/2022

Examiner: **Dr. JIBIN BARY**
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CERTIFICATE

This is to certify that the project report entitled **THE THEME OF REMEMBRANCE AND TRANSCULTURAL RECONSTRUCTIONS IN JHUMPA LAHIRI'S UNACCUSTOMED EARTH** submitted in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. PRAVEENA SHIVANANDAN** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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Examiner:

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CERTIFICATE

This is to certify that the project report entitled **THE THEME OF MONEY IN JONATHAN FRANZEN'S *THE CORRECTIONS*** submitted in partial fulfillment of the requirements in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. SANDRA SIJO** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled **DANGERS OF DEFORESTATION IN RICHARD POWER'S *THE OVER STORY*** submitted in partial fulfilment of the requirements in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. SONA CHACKO** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled **THE THEME OF THE WAR IN RICHARD FLANAGAN'S *THE NARROW ROAD TO THE DEEP NORTH*** submitted in Partial Fulfillment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. SREELAKSHMI S** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled “DIASPORIC ELEMENTS IN BENYAMIN’S GOAT DAYS” submitted in partial fulfillment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Ms. UNNIMAYA A U** during the period (2021-2022) of her study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.



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A handwritten signature in green ink, likely belonging to the examiner Dr. Jibin Baby.

CERTIFICATE

This is to certify that the project report entitled **CONSPIRACY IN DAN BROWN'S DA VINCI CODE** submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **AKHIL ALOSHIOUS** during the period (2021-2022) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled “**SOCIAL BREAKDOWN, SELF-INTEREST, AND CORRUPTION IN ARAVIND ADIGA'S THE WHITE TIGER**” submitted in partial fulfilment of the requirements in Partial Fulfilment of the Requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. Amal Tomy** during the period (2021-2022) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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This is to certify that the project report entitled **CIVIL DISOBEDIENCE REFLECTED IN JON KRAKAUER INTO THE WILD** submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr.MELVIN MATHEW JACOB** during the period (2021-2022) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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CERTIFICATE

This is to certify that the project report entitled “**PRIMACY OF SURVIVAL IN YANN MARTEL LIFE OF PI**” submitted in partial fulfilment of the requirements for the Award of Degree of Bachelor of Arts in English of the University of Calicut is a record of original research work done by **Mr. Sreerag k jiji** during the period (2021-2022) of his study in the Department of English Pazhassiraja College, Pulpally, under my supervision and guidance.

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